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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 105

Description: ff. 17 + 25 - Sixteenth century, Italy. Front and rear pastedowns from an unidentified Latin moral treatise (Italy, ca. 1450). Sewn on three supports set in grooves on the outside of wooden boards. Plain wound endbands. The spine is round. Covered in brown calf, blind-tooled with an arabesque border and a central diamond with assorted fleurons. Aldine leaves and acorns dotted about. Spine: four fillets at head and tail and outlining the bands. There are five large, round bosses on each board and two fastenings, the catches on the upper board and the lower one cut in for the straps, one of which is wanting. - Purchased from the Florence dealer Olschki by H. P. Kraus, who sold it in 1955 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 105.

Notes: -Manuscript composed in two parts. Part I (on parchment): 1) Basil the Great, *De legendis libris gentilium*, translated into Latin by Leonardo Bruni and with his dedicatory preface to Coluccio Salutati. 2) Unidentified poem. 3) Benedictus Cingulanus (Benedetto da Cingoli), *Carmina*. Part II (on paper) : 4) Ps.-Seneca, *De remediis fortuitorum*.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS105_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars105.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars105.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_105&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_105&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_105&type=CallNumber&sort=title)

Part 1:

Description: - paper and parchment - unidentified basilisk buried in gutter. - ca. 185 x 125 (113 x 70) mm.

Country: Italy

Region: Rome

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Part I (ff. 1-17): Art. 1 written in a humanistic bookhand characterized by tall ascenders, above top line; arts. 2-3 added later in a less expert hand. Part II (ff. 18-25): Written in humanistic cursive script by a single scribe, above top line.

Notes: Part I: Decoration consists of one illuminated full border, f. 2r, white vine-stem ornament with pale yellow shading on vibrant blue ground, green and deep purplish red and gold ground with white dots on blue, pale yellow dots on green and red. In lower border, medallion, framed by a wreath, with mutilated coat of arms. Illuminated initial, 4-line, gold, framed in pale yellow, on blue, green and red ground with yellow and white filigree, joined to the border. One large illuminated initial, f. 1r, gold on blue, green and red ground with white vine-stem ornament, extending into the upper and inner margin to form partial border. Small initial, 2-line, gold, framed in yellow, on red, blue and green ground with yellow filigree, f. 3r. Headings in red. Part II: Initials for paragraphs set apart from written space between vertical bounding lines. Stained throughout. Binding: Sixteenth century, Italy. Front and rear pastedowns from an unidentified Latin moral treatise (Italy, ca. 1450). Sewn on three supports set in grooves on the outside of wooden boards. Plain wound endbands. The spine is round. Covered in brown calf, blind-tooled with an arabesque border and a central diamond with assorted fleurons. Aldine leaves and acorns dotted about. Spine: four fillets at head and tail and outlining the bands. There are five large, round bosses on each board and two fastenings, the catches on the upper board and the lower one cut in for the straps, one of which is wanting.

Number of Texts: 1

Text 1:

Other Associate: Bruni, Leonardo 1369-1444.

Author: Basil Saint, Bishop of Caesarea ca. 329-379.

Title: *De legendis libris gentilium*, etc.

Subjects: Basil, Saint, Bishop of Caesarea, ca. 329-379.; Classical education.; Dialogues, Latin.; Illumination of books and manuscripts, Medieval.; Latin poetry.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin